

# **SLASH**

*festival des fantastischen films*

*For immediate release*

## **SLASH ½ FILM FESTIVAL: ALL FILMS AND DATES**

**May 5–7, 2022, Filmcasino**



Mia Goth in *Ti West's X*  
(Photo Credit: Christopher Moss)

Resistance, empowerment, upheaval: This is the motto of this year's **SLASH ½ Film Festival**. The last film to be added to our lineup fits this mold perfectly, and we'd be remiss to keep it from you any longer: **MONA LISA AND THE BLOOD MOON** is a somewhat quieter affair than director Ana Lily Amirpour's previous feature *THE BAD BATCH*, but to no detriment to its bizarre whimsy. Her "adventure fairy-tale" premiered at the Venice Film Festival in 2021 and wowed audiences not only with its deeply bizarre yet heartwarming story of a misfit but also its 1980s and '90s neon look.

Together with other highlights like Ti West's sex- and blood-drenched slasher gem *X*, Dan Kwan and Daniel Scheinert's long-awaited tour de force **EVERYTHING EVERYWHERE ALL AT ONCE**, giallo master Dario Argento's unpretentious late work **DARK GLASSES**, and **HATCHING**, a ninety-minute family therapy session from hell, **SLASH ½** promises to deliver three days full of thrills, fun, and goosebumps.

Rounding off the program are **KUNG FU ZOHRA**, an excellent blend of martial arts and marital drama, **INEXORABLE**, Fabrice du Welz's usurper thriller with sexual undertones, the darkly comical road movie **NO LOOKING BACK** with splatstick elements galore, the European superhero blockbuster **FREAKS OUT** starring Franz Rogowski, **UPURGA**, a somber piece of Baltic folklore, and the horror satire **SOME LIKE IT RARE**, which takes the meaning of a vegan diet to a whole new level.

The entire program of the **SLASH ½ Film Festival**  
is now available at [www.slashfilmfestival.com](http://www.slashfilmfestival.com).

Ticket presale starts on April 25, 5pm  
exclusively via [www.slashfilmfestival.com](http://www.slashfilmfestival.com).



Siiri Solalinna in Hanna Bergholms **HATCHING**  
(Photo Credit: Andrejs Strokins)

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## ALL FILMS UND DATES

**Thursday May 5:** 18:00 KUNG FU ZOHRA | 20:30 EVERYTHING EVERYWHERE ALL AT ONCE | 23:00 UPURGA

**Friday May 6:** 18:00 INEXORABLE | 20:30 MONA LISA AND THE BLOOD MOON | 23:00 DARK GLASSES | 01:00 (night FR/SA) NO LOOKING BACK

**Saturday May 7:**

15:30 FREAKS OUT | 18:00 SOME LIKE IT RARE | 20:30 X 23:00 HATCHING

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hosted by [thegap](#):

### **MONA LISA AND THE BLOOD MOON**

USA 2021

R: Ana Lily Amirpour

Mit: Ed Skrein, Kate Hudson, Jeon Jong-seo, Craig Robinson, Michael Carollo

During the intro, you hear a voice calling for “Mona Lisa,” almost as if it wanted to summon the enigmatic main character of this wild, idiosyncratic New Orleans fantasy. Mona Lisa, a North Korean woman with telekinetic abilities, has just escaped from a high-security mental asylum. Single-parent stripper Bonnie (a superb Kate Hudson) swiftly takes her under her wing and exploits her shamelessly, until Mona Lisa elopes with Bonnie’s son Charlie. Equal parts cuckoo bananas and sweet as honey, MONA LISA AND THE BLOOD MOON keeps insisting that something like hope and human warmth can—and indeed must—exist in this cold, dirty world. ([Watch film clip on YouTube](#))