

SLASH

> festival line-up and tickets at

<https://slashfilmfestival.com/en/films-2022/>

FOR IMMEDIATE RELEASE

SLASH FILM FESTIVAL 2022 – FESTIVAL OPENS THIS WEEK

The time has finally come! Starting Thursday, September 22, SLASH film festival is once again bringing all things gorgeously gruesome and fantastic to the big screens of Wiener Filmcasino, Metro Kinokulturhaus und Gartenbaukino. The time-honored opening night at Gartenbaukino kicks things off with Andrew Semans's dark psychothiller **RESURRECTION** and a live DJ set.

For tickets and the entire festival line-up, go to www.slashfilmfestival.com.



Opening Film SLASH 2022: RESURRECTION (Andrew Semans) (c) Park Circus/Universal

Festival Guests: Patricia Quinn Cancels

Unfortunately Patricia Quinn, alias Magenta from **THE ROCKY HORROR PICTURE SHOW** (Sept 9, 8:30 p.m. at Filmcasino, presented by oeticket), had to bow out of the festival due to unforeseen circumstances. We are, of course, saddened, especially as we know that so many people have been looking forward to her appearance at the screening. But—the show must go on and all fans of the cult musical adaptation will surely get their money's worth with the twisted preshow by drag superstar Peaches Christ and our goodie bags containing the most *essential* essentials to participate in the spectacle.

Screenings with Guests

H4Z4RD is **Jonas Govaerts**'s gas-guzzler of an actioner—without doubt one of *the* party movies of the year. The screening will take place in the attendance of the director. **Sept 9, 8:30 p.m., Filmcasino**

Peaches Christ gives us not only drag performances in our satellite program but the honor of her presence (under her given name **Joshua Grannell**) at a screening extraordinaire, as the director of **ALL ABOUT EVIL**—a heartwarming, blood-drenched gem of a B-movie. **Sept 25, 6 p.m., Metro Kinokulturhaus**

The European premiere of the **director's cut (almost)** of **KILLER CONDOM**, in which a gay cop hunts a sharp-toothed killer condom through the seedy underbelly of New York City, features an additional seven minutes of footage. Viewers can look forward to the attendance of **Martin Walz** (director) and **Jörg Buttgerit** (special effects). **Sept 25, 9 p.m., Metro Kinokulturhaus**

In the documentary **INFERNO ROSSO: JOE D'AMATO ON THE ROAD OF EXCESS**, **Manlio Gomasca** and **Massimiliano Zanin** tackle the more-than-200-films-spanning career of Joe D'Amato, a Renaissance man of exploitation cinema. One part of the directing duo, **Manlio Gomasca**, will be present at the SLASH screening. **Sept 26, 8:30 p.m., Metro Kinokulturhaus**

A special highlight at this year's festival will be a double feature of two world premieres of domestic productions, each a directing debut: **MOTHER SUPERIOR** by **Marie Alice Wolfszahn** and **RUPTURE** by **Paul Ertl**. The premieres will be in the attendance of the directors as well as film crew members. **Sept 29, 8:30 p.m., Metro Kinokulturhaus**. Due to high demand, there will be an **additional screening** of the two films on **Oct 2, 3 p.m.**, at Metro

Kinokulturhaus.

We are also delighted to announce that several directors and producers will be present at the short film screenings. The screening of **MANIVELLE – LAST DAYS OF THE MAN OF TOMORROW** (shown before **THE TIMEKEEPERS OF ETERNITY**) will see the presence of producers **Bernadette Klausberger** and **Niklas Hlawatsch**. **Sept 29, 6 p.m., Metro Kinokulturhaus**

The **FANTASTIC SHORTS COMPETITION – CHAPTER I** will welcome two directors: **Gabriela Ortega** will present the European premiere of **HUELLA** and **Sarah Lasry** the Austrian premiere of **SPELL ON YOU**. **Sept 28, 8:30 p.m., Metro Kinokulturhaus**.

> **TICKETS** at

<https://slashfilmfestival.com/en/films-2022/>

SLASH Film Festival

September 22 to Oktober 2, 2022

Program & Ticket Presale: [HERE](#)

Filmcasino | Metro Kinokulturhaus | Gartenbaukino

www.slashfilmfestival.com

Media Contact:

Matthias Eckkrammer | press@slashfilmfestival.com SLASH Film Festival |

Festival of Fantastic Cinema | www.slashfilmfestival.com



ALL ABOUT EVIL

US 2010 | DCP | 98' | English OV
 D: Joshua Grannell

The title alone is a reference to a definitive silver-screen classic, and Joshua Grannell's feature debut doesn't make any secret of his unconditional love for (horror) cinema: Natasha Lyonne inherits an old movie theater and shoots splatter miniatures to draw an audience. What nobody suspects: The kills are all real. Lovingly handcrafted and adorned with subcultural icons from John Waters staple Mink Stole and Cassandra "Elvira" Peterson to Grannell's drag queen persona Peaches Christ, All About Evil is a B-movie gem that's at once heartwarming and blood-drenched.

In attendance of Joshua Grannell

METRO, SO. 25.9. ► 18:00



KILLER CONDOM - DIRECTOR'S CUT (ALMOST)

DE/CH 1996 | 35mm | 114' | German OV
D: Martin Walz

This souped-up pulp fiction about a gay cop who hunts a sharp-toothed condom through the seedy underbelly of New York City must be one of the whackiest—i.e., most entertaining, i.e., best—German movies of the 1990s. Few people agreed when it came out, probably not least because the adaptation of two graphic novels by Ralf König swaggers our way with unapologetic queerness unlike any other movie of its time. Need more convincing? Jörg Buttgerreit was in charge of special effects; H.R. Giger (!!!) designed the killer condom.

In attendance of Martin Walz, Jörg Buttgerreit

METRO, SO. 25.09. ► 21:00



H4Z4RD

BE 2022 | DCP | 87' | OV with English subtitles
D: Jonas Govaerts

Noah has put the wild years behind him and is now trying to sail for calmer seas with his girlfriend and daughter. When his behaviorally challenged cousin Carlos asks him to be the driver for a little courier job—which of course, is only harmless on paper—he puts the pedal to the metal of his souped-up ride, license plate H4Z4RD. With car speakers blasting the roughest EDM (Darude! Tiësto!), Jonas Govaerts's gas-guzzler of an action comedy is filled to capacity with insane ideas and buck-wild shots that simply won't stop. One of the party movies of the year!

In attendance of Jonas Govaerts

FILMCASINO, FR. 23.09. ► 20:30



MOTHER SUPERIOR

AT 2022 | DCP | 71' | English subtitles
D: Marie Alice Wolfzahn

It's 1975, and Sigrun is starting her job as the caregiver of the eccentric Baroness Heidenreich in her sprawling estate, Villa Rosenkreuz. While the young woman encounters traces of her heritage there, the childless aristocrat is ready to go very far in her quest for an heiress. In her first feature, director Marie Alice Wolfzahn has crafted a horror miniature rooted in the Gothic tradition. Floating particles from the past glide through the museum-like premises, where fascism and New Age intersect, in order to conjure the most unholy spirits. Chilling.

In attendance of Marie Alice Wolfzahn

Double Feature with RUPTURE.
METRO, DO. 29.09. ► 20:30
METRO, SO. 02.10. ► 15:00



© Burtscher_Ertl

RUPTURE

AT 2022 | DCP | 53' | English subtitles
D: Paul Ertl

Frau Pospisil lives alone in her old Viennese apartment. Her son takes the old lady's increasing forgetfulness as an opportunity to try to convince her to move to a nursing home. But then a rupture appears in a wall in her apartment, through which something enters Frau Pospisil's world that will change her life forever. Paul Ertl's highly efficient and beautiful **Rupture** is scary, mid-length psychological fare that metamorphoses into a debonair, original yet somewhat unsettling utopia and finally makes a forceful case for the autonomy of elderly people.

In attendance of Paul Ertl

Double Feature with MOTHER SUPERIOR.
METRO, DO. 29.09. ► 20:30
METRO, SO. 02.10. ► 15:00



INFERNO ROSSO: JOE D'AMATO ON THE ROAD OF EXCESS

IT 2021 | DCP | 70' | OV with English subtitles
D: Manlio Gomasca, Massimiliano Zanin

The wondrous 200+ film career of Joe D'Amato, né Aristide Massaccesi, can be approached but never completely grasped. Brimming with rare images and footage, the documentary **Inferno Rosso** by the two experts Manlio Gomasca and Massimiliano Zanin is a palpable crystallization of a decades-long, research-intensive fascination with this Renaissance man of exploitation cinema and a perfect gateway drug for anyone who has never come into contact with the pulpy beauty and charm of D'Amato's oeuvre.

In attendance of Manlio Gomasca

Double Feature with BEYOND THE DARKNESS.
METRO, MO. 26.09. ► 20:30